








# WEDNESDAY 2 DE MAYO

| TIME   | ACTIVITY   | LOCATION                     |
|--|--|------------------------------|
|  9:00<br>to<br>10:00    | <b>Screening:</b><br>Screening for students.<br>Free for schools.<br><b>Not suitable under 6</b>   | Guiniguada Theatre           |
|  10:00<br>a<br>20:00    | <b>Becas y ayudas U-tad / Animayo</b> a los estudios para el desarrollo de la industria digital en Canarias 2018/2019.<br>Exclusivas para abonados.  | CICCA                        |
|  10:00<br>a<br>20:00    | <b>Créditos de libre configuración</b> para estudiantes de la ULPGC y de la ULL.<br>Exclusivos para abonados.  | CICCA                        |
|  10:00<br>to<br>20:00   | <b>VR Area and Exhibition:</b><br><b>“Fragments of an animated genius”.</b><br>Animayo exclusive exhibition about the work of Raúl García, 40 years behind a pencil. From the Flintstones to Extraordinary Tales, including Roger Rabbit, The Lion King and the genius of Aladdin.   | CICCA                        |
|  10:00<br>to<br>20:00 | <b>Anigogatsu Alexis Carrasco Area:</b><br>Animayo eSport Talent<br>Area of Video Games, Tournaments and Free game play.<br>"Alexis Carrasco Awards"   | CICCA (Patio)                |
|  10:00<br>to<br>11:30 | <b>Master Class:</b><br>“Rocío Ayuso entrevistando a Hollywood”.<br><b>Speakers: USA.</b><br><b>Rocío Ayuso.</b> Producer and journalist. El País, Agencia EFE, Canal+.<br><b>Raúl García.</b> Animator, director y producer. Kandor Moon, Kandor Graphics, The Walt Disney Studios, Paramount Pictures.<br><b>Featured projects:</b><br>"Extraordinary Tales", "The Lady an the Reaper", "The Tell Tale Heart", "The missing Linx", "Jimmy Neutron:boy genius", "Fantasia 2000", "Beauty and the Beast", "Aladdin", "The Lion King", "The Hunchback of Notre Dame", "Hercules", "Pocahontas", "Who framed Roger Rabbit?", "Asterix and Obelix vr. Caesar", "The Chipmunk Adventure", "The land before time", "The Flintstones", "The smurfs".<br><b>Suitable for all ages</b><br>(Preference of entrance to accredited to the Festival) | CICCA (Theatre / Auditorium) |
|  10:30<br>to<br>11:30 | <b>Screening:</b><br>Screening for students.<br>Free for schools.<br><b>Not suitable under 6</b>   | Guiniguada Theatre           |

|   |                      |   |                                    |
|---|----------------------|---|------------------------------------|
|    | 11:30<br>to<br>12:00 | <p style="text-align: center;"><b>Autographs:</b><br/>Raúl García y Rocío Ayuso<br/>(Only for accredited)</p>   | CICCA                              |
|    | 12:00<br>to<br>13:00 | <p style="text-align: center;"><b>Screening:</b><br/>Screening for students.<br/>Free for schools.<br/><b>Not suitable under 6</b></p>  | Guinguada<br>Theatre               |
|    | 12:00<br>to<br>13:30 | <p style="text-align: center;"><b>Master Class:</b><br/>“Behind the scenes of voiceover!”<br/><b>Speakers: USA.</b><br/><b>René Veilleux.</b> CEO. Verité Entertainment.<br/><b>Donald Roman Lopez.</b> Creative director. Verité Entertainment.<br/><b>Featured projects:</b><br/>“El mundo de Ania y Kin”, “Enchantimals”, “Subway Surfers”,<br/>“The Snow Queen”, “Payday 2”, “How to train your dragon 2:<br/>videogame”, “The Elder Scrolls Online”, “The Walking Dead de<br/>Overkill”, “DC Nation”, “League of Justice”.<br/><b>Suitable for all ages</b><br/>(Preference of entrance to accredited to the Festival)</p> | CICCA<br>Theatre /<br>Auditorium   |
|   | 13:30<br>to<br>14:00 | <p style="text-align: center;"><b>Autographs:</b><br/>René Veilleux y Donald Roman Lopez<br/>(Only for accredited)</p>  | CICCA                              |
|  | 16:30<br>to<br>20:00 | <p style="text-align: center;"><b>Workshop: "Iniciación a la creación de videojuegos con<br/>UNITY - Parte I"</b><br/><b>Speakers:</b> Profesores del Posgrado en Diseño y Programación de<br/>Videojuegos de la Universidad de Las Palmas.<br/><b>Lucas Roig.</b> Ingeniero Informático.<br/><b>Elena García</b> Diseñadora gráfica, ilustradora y modeladora 3D.<br/><b>Aythami Santana</b> Ilustrador, diseñador gráfico y modelador 3D.<br/><b>Not suitable under 16</b><br/>(Limited seats. 50% discount for accredited)</p>   | CICCA<br>(Sala Negresco)           |
|  | 18:00<br>to<br>19:30 | <p style="text-align: center;"><b>Official Opening Animayo Gran Canaria 2018</b><br/><b>Suitable for all ages</b><br/>Free entrance<br/>(Preference of entrance to accredited to the Festival)</p>  | CICCA<br>(Theatre /<br>Auditorium) |
|  | 20:00<br>to<br>21:00 | <p style="text-align: center;"><b>Screening:</b><br/>Official Selection I<br/><b>Not suitable under 16</b><br/>(Preference of entrance to accredited to the Festival)</p>   | CICCA<br>(Theatre /<br>Auditorium) |

**IMPORTANTE:** Este programa es susceptible a cambios. La organización se reserva el derecho de alterar o modificar dicho programa sin previo aviso. Se recomienda consultar el programa a diario por si hubiese sido modificado.

# THURSDAY MAY 3

| TIME  | ACTIVITY  | LOCATION                         |
|---|---|----------------------------------|
| <br>10:00<br>a<br>20:00    | <b>Becas y ayudas U-tad / Animayo</b> a los estudios para el desarrollo de la industria digital en Canarias 2018/2019.<br>Exclusivas para abonados.   | CICCA                            |
| <br>10:00<br>a<br>20:00    | <b>Créditos de libre configuración</b> para estudiantes de la ULPGC y de la ULL.<br>Exclusivos para abonados.   | CICCA                            |
| <br>10:00<br>to<br>20:00   | <b>VR Area and Exhibition:</b><br><b>“Fragments of an animated genius”.</b><br>Animayo exclusive exhibition about the work of Raúl García, 40 years behind a pencil. From the Flintstones to Extraordinary Tales, including Roger Rabbit, The Lion King and the genius of Aladdin.  | CICCA                            |
| <br>10:00<br>to<br>20:00   | <b>Anigogatsu Alexis Carrasco Area:</b><br>Animayo eSport Talent<br>Area of Video Games, Tournaments and Free game play.<br>"Alexis Carrasco Awards"  | CICCA<br>(Patio)                 |
| <br>10:00<br>to<br>14:00 | <b>Workshop:</b><br><b>“Acting for animation”.</b><br><b>Speakers: USA.</b><br><b>Raúl García.</b> Animator, director and producer. Kandor Moon, Kandor Graphics, The Walt Disney Studios, Paramount Pictures<br><b>Rocío Ayuso.</b> Producer and Journalist. El País, Agencia EFE, Canal+.<br><b>Featured projects:</b><br>"Extraordinary Tales", "The Lady an the Reaper", "The Tell Tale Heart", "The missing Linx", "Jimmy Neutron:boy genius", "Fantasia 2000", "Beauty and the Beast", "Aladdin", "The Lion King", "The Hunchback of Notre Dame", "Hercules", "Pocahontas", "Who framed Roger Rabbit?", "Asterix and Obelix vr. Caesar", "The Chipmunk Adventure", "The land before time", "The Flintstones", "The smurfs".<br><b>Not suitable under 16</b><br>(Limited seats. 50% discount for accredited) | CICCA<br>(Sala Negresco)         |
| <br>10:00<br>to<br>11:30 | <b>Master Class:</b><br><b>“Working together and well shaken :)”.</b><br><b>Speakers: Spain.</b><br><b>Carlos Fernández.</b> Director and screenwriter for cinema and video games. Moonbite Games & Animation.<br><b>Lorena Ares.</b> Animation director. Moonbite Games & Animation.<br><b>Featured projects:</b><br>“Memoirs of a man in pajamas”, “Zombeer”, “Morti”,  | CICCA<br>Theatre /<br>Auditorium |

“Witchcraft”.  
**Suitable for all ages**  
(Preference of entrance to accredited to the Festival)



11:30  
to  
12:00

**Autographs:**  
Carlos Fernández y Lorena Ares  
(Only for accredited)

CICCA

**Master Class:**

“La Tribu Animation: how create an animation studio”. “Witchcraft”.

**Speakers: Spain.**

**Jaime Maestro.** Director. La Tribu Animation, The Walt Disney Studios, Sony, Google, Nickelodeon, Reel FX, Paramount Pictures.

**Nadia Ruiz.** CEO/Founder at La Tribu Animation. Blue Dream Studios Spain, Primer Frame, FrameOver.

**Featured projects:**

“Animal Crackers”, “Pearl”, “Vecinos”, “Órbitas”, “El Vendedor de Humo”, “Alma”, “Friendsheep”, “Sr Trapo”.

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)



12:00  
to  
13:30

CICCA  
Theatre /  
Auditorium



13:30  
to  
14:00

**Autographs:**  
Jaime Maestro y Nadia Ruiz  
(Only for accredited)

CICCA

**Workshop:**

“Creativity Vs Reality: the genesis of a project”.

**Speakers: Spain**

**Carlos Fernández.** Director and screenwriter for cinema and video games. Moonbite Games & Animation.

**Lorena Ares.** Animation director. Moonbite Games & Animation.

**Featured projects:**

“Memoirs of a man in pajamas”, “Zombeer”, “Morti”, “Witchcraft”.

**Not suitable under 18**

(Limited seats. 50% discount for accredited)

**Workshop: "Iniciación a la creación de videojuegos con UNITY - Parte II"**

**Speakers:** Profesores del Posgrado en Diseño y Programación de Videojuegos de la Universidad de Las Palmas.

**Lucas Roig.** Ingeniero Informático.

**Elena García** Diseñadora gráfica, ilustradora y modeladora 3D.

**Aythami Santana** Ilustrador, diseñador gráfico y modelador 3D.

**Not suitable under 16**

(Limited seats. 50% discount for accredited)



16:00  
to  
20:00

CICCA  
(Sala Cairasco)



16:30  
to  
20:30

CICCA  
(Sala Negresco)

|  |                      |   |                                  |
|--|----------------------|---|----------------------------------|
|  | 16:30<br>to<br>18:00 | <p><b>Master Class:</b><br/>"25 years of VFX, from risotto to paella"<br/><b>Speakers: Spain.</b><br/><b>Felix Balbas.</b> CEO, 3D animation and VFX specialist. Minimo VFX, Double Negative, Weta Digital Frame Store, ILM (Industrial Light &amp; Magic), Warner Brothers Entertainment Inc.</p> <p><b>Featured projects:</b><br/>"A monster calls", "John Carter", "Avatar", "The golden compass", "Harry Potter and the Order of the Phoenix", "Children of men", "X-Men: the last stand", "Harry Potter and the goblet of fire", "Harry Potter and the prisoner of Azkaban", "The lord of the rings: the tow towers", "Harry Potter and the chamber of secrets", "The lord of the rings: the fellowship of the ring", "Jack Frost", "Flubber", "Die furchtlosen Vier". <b>Suitable for all ages</b><br/>(Preference of entrance to accredited to the Festival)</p> | CICCA<br>Theatre /<br>Auditorium |
|  | 18:00<br>to<br>18:30 | <p><b>Autographs:</b><br/>Felix Balbas.<br/>(Only for accredited)</p>   | CICCA                            |
|  | 18:30<br>to<br>20:00 | <p><b>Master Class:</b><br/>"Grangel Studio, design at the service of Animation".<br/><b>Speakers: Spain.</b><br/><b>Carlos Grangel.</b> Character's designer. Grangel Studio.<br/><b>Jordi Grangel.</b> Illustrator, sculptor and character's designer.<br/>Grangel</p> <p><b>Featured projects:</b><br/>"Hotel Transylvania", "The pirates! In an adventure with scientists", "The corpse bride", "The Prince of Egypt", "The road to El Dorado", "Spirit: stallion of the cimarron", "Simbad", "Shark tale", "Madagascar", "Flushed Away", "Bee Movie", "Kung Fu Panda", "How to train your dragon", "The Periwig Maker", "The Fearless Four".<br/><b>Suitable for all ages</b><br/>(Preference of entrance to accredited to the Festival)</p>   | CICCA<br>Theatre /<br>Auditorium |
|  | 20:00 -<br>20:30     | <p><b>Autographs:</b><br/>Carlos Grangel y Jordi Grangel<br/>(Only for accredited)</p>  | CICCA                            |
|  | 20:30<br>to<br>21:30 | <p><b>Screening:</b><br/>Official Selection II<br/><b>Not suitable under 16</b><br/>(Preference of entrance to accredited to the Festival)</p>  | Guiniguada<br>Theatre            |
|  | 21:45                | <p><b>Feature Film Screening</b><br/>"Memorias de un hombre en pijama"<br/><b>Pending</b><br/>(Preference of entrance to accredited to the Festival)</p>  | Guiniguada<br>Theatre            |

**IMPORTANT:** This Schedule may change. The organization reserves the right to alter or amend the program without notice. Please consult the daily program if it had been modified.

# FRIDAY MAY 4

|   | TIME                 | ACTIVITY   | LOCATION                         |
|---|----------------------|--|----------------------------------|
|    | 10:00<br>a<br>20:00  | <b>Becas y ayudas U-tad / Animayo</b> a los estudios para el desarrollo de la industria digital en Canarias 2018/2019.<br>Exclusivas para abonados.  | CICCA                            |
|    | 10:00<br>a<br>20:00  | <b>Créditos de libre configuración</b> para estudiantes de la ULPGC y de la ULL.<br>Exclusivos para abonados.  | CICCA                            |
|    | 10:00<br>to<br>20:00 | <b>VR Area and Exhibition:</b><br><b>“Fragments fo an animated genius”.</b><br>Animayo exclusive exhibition about the work of Raúl García, 40 years behind a pencil. From the Flintstones to Extraordinary Tales, including Roger Rabbit, The Lion King and the genius of Aladdin.   | CICCA                            |
|   | 10:00<br>to<br>20:00 | <b>Anigogatsu Alexis Carrasco Area:</b><br>Animayo eSport Talent<br>Area of Video Games, Tournaments and Free game play.<br>"Alexis Carrasco Awards"   | CICCA<br>(Patio)                 |
|  | 10:00<br>to<br>11:30 | <b>Master Class:</b><br>“Virtual and mixed reality, the content leaves the screen to play with us”.<br><b>Speaker: Spain.</b><br><b>Edgar Martin-Blas.</b> Creative director and CEO of Virtual Voyagers. Virtual Voyagers, Tuenti-Telefónica, Teaser y Xocolat Design, Ruiz Nicoli Lineas Interactive, Onlinemkt.<br><b>More important clients:</b><br>“Ferrari”, “Orange”, “Mini”, “Telefónica”, “El País”, “Iberdrola”, “Licor 43”, “Ramón Bilbao”, “The Walt Disney Studios”, “Santander”, “Seur”, “Solán de Cabras”, "Intel".<br><b>Suitable for all ages</b><br>(Preference of entrance to accredited to the Festival) | CICCA<br>Theatre /<br>Auditorium |
|  | 10:00<br>to<br>14:00 | <b>Workshop:</b><br>“Character's creation”.<br><b>Speakers: Spain</b><br><b>Carlos Grangel.</b> Character's designer. Grangel Studio.<br><b>Jordi Grangel.</b> Illustrator, sculptor and character's designer. Grangel<br><b>Featured projects:</b><br>“Hotel Transylvania”, “The pirates! In an adventure with scientists”, “The corpse bride”, “The Prince of Egypt”,  | CICCA<br>(Sala Negresco)         |

“The road to El Dorado”, “Spirit: stallion of the cimarron”, “Simbad”, “Shark tale”, “Madagascar”, “Flushed Away”, “Bee Movie”, “Kung Fu Panda”, “How to train your dragon”, “The Periwig Maker”, “The Fearless Four”.

**NR-14**

(Limited seats. 50% discount for accredited)



11:30  
to  
12:00

**Autographs:**  
Edgar Martin-Blas  
(Only for accredited)

CICCA

**Workshop: "Escultura Digital con Zbrush".**

**Speakers:** Spain.

**Ángel Molina.** Coordinador en CEV del Área de Animación 3d y Videojuegos. Gameloft, Superhippo, Magic Films, Tequila Works, Zoom Art, Zinkia Entertainment, Pyro Studios, Indra Systems.

**Not suitable under 16**

(Limited seats. 50% discount for accredited)



11:30  
to  
14:30

CICCA  
(Sala Cairasco)

**Master Class:**

“Abi Feijó: 25 years of Portuguese animation”.

**Speakers:** Portugal.

**Abi Feijó.** Director, producer and educator.

**Regina Pessoa.** Director and animator.

**Featured projects:**

Kali, le petit vampire”, “Historie tragique avec finheureuse”, “Clandestino”, “A Noite”, “Fado Lusitano”, “Os Salteadores”, “Oh que Calma”.

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)



12:00  
to  
13:30

CICCA  
Theatre /  
Auditorium



13:30 -  
14:00

**Autographs:**  
Abi Feijó y Regina Pessoa  
(Only for accredited)

CICCA

**Workshop:**

“History of an animated short film: creation and development from an artistic point of view”

**Speakers:** Spain.

**Jaime Maestro.** Director. La Tribu Animation, The Walt Disney Studios, Sony, Google, Nickelodeon, Reel FX, Paramount Pictures.

**Nadia Ruiz.** CEO/Founder at La Tribu Animation. Blue Dream Studios Spain, Primer Frame, FrameOver.

**Featured projects:**

“Animal Crackers”, “Pearl”, “Neighbours”, “Orbits”, “The smoke seller”, “Alma”, “Friendsheep”, “Sr Trapo”.

**Not suitable under 16**

(Limited seats. 50% discount for accredited)



16:00  
to  
20:00

CICCA  
(Sala Cairasco)



16:30  
to  
20:30

### **Workshop: "Iniciación a la creación de videojuegos con UNITY - Parte III"**

**Speakers:** Profesores del Posgrado en Diseño y Programación de Videojuegos de la Universidad de Las Palmas.

**Lucas Roig.** Ingeniero Informático.

**Elena García.** Diseñadora gráfica, ilustradora y modeladora 3D.

**Aythami Santana.** Ilustrador, diseñador gráfico y modelador 3D.

**Not suitable under 16**

(Limited seats. 50% discount for accredited)

CICCA  
(Sala Negresco)



16:30  
to  
18:00

### **Master Class:**

“My career before working at Illumination Mac Guff and presentation of the studio”.

**Speakers: Francia.**

**Natacha Ravlic.** Production Co-director. Illumination Mac Guff, Ex Machina.

**Amélie Paraiso.** Recruiting Manager. Illumination Mac Guff.

### **Featured projects:**

“Minions”, “Despicable me” 1, 2 and 3, “The Lorax”, “The secret life of pets”, "Sing".

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)

CICCA  
Theatre /  
Auditorium



18:00  
to  
18:30

### **Autographs:**

Natacha Ravlic y Amélie Paraiso  
(Only for accredited)

CICCA



18:30  
to  
20:00

### **Master Class:**

“Raúl García, an animated life”.

**Speakers: USA.**

**Raúl García.** Animador, director y productor. Kandor Moon, Kandor Graphics, The Walt Disney Studios , Paramount.

**Rocío Ayuso.** Producer and Journalist. El País, Agencia EFE, Canal+.

### **Featured projects:**

"Extraordinary Tales", "The Lady an the Reaper", "The Tell Tale Heart", "The missing Linx", "Jimmy Neutron: boy genius", "Fantasia 2000", "Beauty and the Beast", "Aladdin", "The Lion King", "The Hunchback of Notre Dame", “Hercules”, “Pocahontas”, "Who framed Roger Rabbit?", “Asterix and Obelix vs Caesar”, “The Chipmunk Adventure”, “The land before time”, "The Flintstones", "The smurfs”.

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)

CICCA  
Theatre /  
Auditorium



## U-day

20:00  
to  
21:00

**"U-DAY"**  
U-tad courses presentation  
Free entrance  
**(For secondary, A grade, university and training  
courses students)**

CICCA  
(Sala Cairasco)



20:30  
to  
21:30

**Screening:**  
Official Selection III  
**Not suitable under 16**  
(Preference of entrance to accredited to the Festival)

Guinguada  
Theatre









21:45

**Feature Film Screening**  
"Extraordinary Tales".  
**Not suitable under 18**  
(Preference of entrance to accredited to the Festival)

Guinguada  
Theatre

**IMPORTANT:** This Schedule may change. The organization reserves the right to alter or amend the program without notice. Please consult the daily program if it had been modified.

# SATURDAY MAY 5

| TIME  | ACTIVITY  | LOCATION                 |
|---|---|--------------------------|
| <br>10:00<br>a<br>20:00    | <b>Becas y ayudas U-tad / Animayo</b> a los estudios para el desarrollo de la industria digital en Canarias 2018/2019.<br>Exclusivas para abonados.   | CICCA                    |
| <br>10:00<br>a<br>20:00    | <b>Créditos de libre configuración</b> para estudiantes de la ULPGC y de la ULL.<br>Exclusivos para abonados.   | CICCA                    |
| <br>10:00<br>to<br>20:00   | <b>VR Area and Exhibition:</b><br><b>“Fragments fo an animated genius”.</b><br>Animayo exclusive exhibition about the work of Raúl García, 40 years behind a pencil. From the Flintstones to Extraordinary Tales, including Roger Rabbit, The Lion King and the genius of Aladdin.  | CICCA                    |
| <br>10:00<br>to<br>20:00  | <b>Anigogatsu Alexis Carrasco Area:</b><br>Animayo eSport Talent<br>Area of Video Games, Tournaments and Free game play.<br>"Alexis Carrasco Awards"  | CICCA<br>(Patio)         |
| <br>10:00<br>to<br>14:00 | <b>Workshop:</b><br><b>“Voice Acting 101”</b><br><b>Speakers: USA.</b><br><b>René Veilleux.</b> CEO. Verité Entertainment.<br><b>Donald Roman Lopez.</b> Creative director. Verité Entertainment.<br><b>Featured projects:</b><br>“El mundo de Ania y Kin”, “Enchantimals”, “Subway Surfers”, “The Snow Queen”, “Payday 2”, “How to train your dragon 2: video game”, “The Elder Scrolls Online”, “The Walking Dead de Overkill”, “DC Nation”, “League of Justice”.<br><b>Not suitable under 16</b><br>(Limited seats. 50% discount for accredited) | CICCA<br>(Sala Cairasco) |
| <br>10:00<br>to<br>12:00 | <b>Recruitment &amp; Portfolio review</b><br><b>Company: Illumination Mac Guff - France.</b><br><b>Natacha Ravlic.</b> Production Co-Director. Illumination Mac Guff, Ex Machina.<br><b>Amélie Paraiso.</b> Recruiting manager. Illumination Mac Guff.<br><b>Featured projects:</b><br>“Minions”, “Despicable me” 1, 2 and 3, “The Lorax”, “The secret life of pets”, "Sing".<br><b>Suitable for all ages</b><br>(Exclusivo para abonados)  | CICCA<br>(Sala Negresco) |



10:00  
to  
11:30

**Master Class:**  
"Kingdom Come: Deliverance - Treasures of the past por su creador Daniel Vavra"

**Speaker: Czech Republic.**

**Daniel Vávra.** Director, writer and video games designer. Warhorse Studio, Illusion Softworks.

**Featured projects:**

"Kingdom Come: Deliverance", "Mafia", "Wings of War", "Hidden and Dangerous"

**Not suitable under 13**

(Preference of entrance to accredited to the Festival)

CICCA  
Theatre /  
Auditorium



11:00  
to  
12:00

**Screening:**

"My First Festival. Official Selection for Children."

**Not suitable under 6**

(Preference of entrance to accredited to the Festival)

Guinguada  
Theatre



12:00  
to  
13:30

**Master Class:**

"My Creative Process".

**Speakers: Portugal**

**Abi Feijó.** Director, producer and educator.

**Regina Pessoa.** Director and animator.

**Featured projects:**

"Kali, el pequeño vampiro", "Historia Trágica con Final Feliz", "Clandestino", "A Noite", "Fado Lusitano", "Os Salteadores", "Oh que Calma"

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)

CICCA  
Theatre /  
Auditorium



12:15  
to  
14:00

**Workshop:**

"Stop Motion Infantil - Animation is fun!"

**Speakers: Eslovaquia.**

**Martin Smatana.** Especialista en animación stop motion.

**Featured projects:**

"Rosso Papavero", "Movers", "The Kite".

**Not suitable under 6**

(Limited seats. 50% discount for accredited)

CICCA  
(Patio)



12:15  
to  
13:15

**Screening:**

Official Selection. Cinematics, Advertising and Music Videos.

**Not suitable under 16**

(Preference of entrance to accredited to the Festival)

Guinguada  
Theatre



16:00  
to  
18:30

**Workshop: "Principios básicos de la animación en stop motion".**

**Speakers: Eslovaquia.**

**Martin Smatana.** Especialista en animación stop motion.

**Featured projects:**

"Rosso Papavero", "Movers", "The Kite".

**Not suitable under 13**

(Limited seats. 50% discount for accredited)

CICCA  
(Sala Negresco)

**Master Class:**

“How to make a film at Illumination Mac Guff”.

**Speakers: France.**

**Natacha Ravlic.** Production Co-Director. Illumination Mac Guff,  
Ex Machina.

**Amélie Paraiso.** Recruiting manager. Illumination Mac Guff.

**Featured projects:**

“Minions”, “Despicable me” 1, 2 and 3, “The Lorax”, “The secret life of pets”, “Sing”.

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)



16:30  
to  
18:00

CICCA  
Theatre /  
Auditorium

**Recruitment & Revisión de Portfolios**

**Empresa: Dino Games - España.**

**Carlos Fernández.** Director y guionista de cine y videojuegos.

**Lorena Ares.** Directora de animación.

**Proyectos destacados:**

“Memorias de un hombre en pijama”, “Zombeer”, “Morti”,  
“Witchcraft”.

**Todos los públicos**

(Exclusivo para abonados)



18:00  
to  
20:00

CICCA  
(Sala Cairasco)

**Recruitment & Revisión de Portfolios**

**Empresa: Virtual Voyagers - España.**

**Edgar Martín-Blas.** Director creativo y CEO de Virtual  
Voyagers.

**Cientes destacados:**

“Ferrari”, “Orange”, “Mini”, “Telefónica”, “El País”, “Iberdrola”,  
“Licor 43”, “Ramón Bilbao”, “The Walt Disney Studios”,  
“Santander”, “Seur”, “Solán de Cabras”, “Intel”.

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18:00  
to  
20:00

CICCA  
(Sala Cairasco)

**Recruitment & Revisión de Portfolios**

**Empresa: Minimo VFX - España.**

**Felix Balbas.** CEO y especialista en animación 3D y efectos  
visuales (VFX).

**Alessandro Boschian Pest.** Supervisor CG.

**Proyectos destacados:**

"Curva", "Un monstruo viene a verme", "Løvekvinnen", "League of Gods", "Monsters: El continente oscuro", "Pudsey the Dog: The Movie", "The Nostalgist", "The Machine", "John Carter", "Avatar", "La brújula dorada", "Harry Potter y la Orden del Fénix", "Hijos de los hombres", "X-Men: La decisión final", "Harry Potter y el cáliz de fuego", "Harry Potter y el prisionero de Azkaban", "El señor de los anillos: Las dos torres", "Harry Potter y la cámara secreta", "El señor de los anillos: La comunidad del anillo", "Jack Frost", "Flubber y el profesor chiflado", "Los músicos de Bremen".

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18:00  
to  
20:00

CICCA  
(Sala Cairasco)

**Recruitment & Revisión de Portfolios**  
**Empresa: La Tribu Animation - España.**  
**Jaime Maestro.** Director de animación.



18:00  
to  
20:00

**Nadia Ruiz.** CEO.  
**Proyectos destacados:**  
"Animal Crackers", "Pearl", "Vecinos", "Órbitas", "El Vendedor de Humo", "Alma", "Friendsheep", "Sr Trapo".  
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CICCA  
(Sala Cairasco)

**Master Class:**

"Approach to Design in Animation: The Secret of Shapes".

**Speakers: Spain.**

**Carlos Grangel.** Character's designer. Grangel Studio.

**Jordi Grangel.** Illustrator, sculptor and character's designer.  
Grangel



18:30  
to  
20:00

**Featured projects:**  
"Hotel Transylvania", "The pirates! In an adventure with scientists", "The corpse bride", "The Prince of Egypt", "The road to El Dorado", "Spirit: stallion of the cimarron", "Simbad", "Shark tale", "Madagascar", "Flushed Away", "Bee Movie", "Kung Fu Panda", "How to train your dragon", "The Periwig Maker", "The Fearless Four".

**Suitable for all ages**

(Preference of entrance to accredited to the Festival)

CICCA  
Theatre /  
Auditorium

**Screening:**

Special Guest Countries. Poland.

**Not suitable under 16**

(Preference of entrance to accredited to the Festival)



19:00  
to  
20:00

Guiniguada  
Theatre

**Screening:**

Official Selection IV

**Not suitable under 16**

(Preference of entrance to accredited to the Festival)



20:30  
to  
21:30

Guiniguada  
Theatre

**Special Feature film screening:**

Tribute to the 50 years of "Yellow Submarine"

**Not suitable under 18**

(Preference of entrance to accredited to the Festival)



21:45

Guiniguada  
Theatre

**Closing ceremony 2018**

**Concert**

**Suitable for all ages**

(Prioridad de convocatoria abonados)



23:00

Alameda de Colón

**IMPORTANT:** This Schedule may change. The organization reserves the right to alter or amend the program without notice. Please consult the daily program if it had been modified.

# SPECIAL PROGRAM “JAPÓN SE ANIMA”

| DAY  | TIME  | ACTIVITY  | LOCATION          |
|--|-------|---|-------------------|
|  May 8    | 19:00 | <p><b>Feature Film Screening</b><br/>           “The Place Promised in Our Early Days”.<br/> <b>Suitable for all ages</b><br/>           Original language with spanish subtitles<br/>           (Preference of entrance to accredited to the Festival)</p> | Guinguada Theatre |
|  May 15   | 19:00 | <p><b>Feature Film PREMIERE:</b><br/>           “Lu Over the Wall”.<br/> <b>Not suitable under 7</b><br/>           Original language with spanish subtitles<br/>           (Preference of entrance to accredited to the Festival)</p>                      | Guinguada Theatre |
|  May 22   | 19:00 | <p><b>Feature Film Screening</b><br/>           “In this corner of the world”.<br/> <b>NR-7</b><br/>           Original language with spanish subtitles<br/>           (Preference of entrance to accredited to the Festival)</p>                           | Guinguada Theatre |
|  June 5 | 19:00 | <p><b>Feature Film Screening</b><br/>           “Your name”.<br/> <b>Suitable for all ages</b><br/>           Original language with spanish subtitles<br/>           (Preference of entrance to accredited to the Festival)</p>                            | Guinguada Theatre |

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